

**Summary Information****Permit No:** F00162909**Type of Permit:** FILMING**Release Date:** 03/05/2020**Production Company** ICONOCLAST**Producer** James Graves**Insured Company Name** ICONOCLAST**Director** Clemente n/a

Contact Phone No. 1 310-558-6510

1st AD Guy Forgaard

Contact Phone No. 2 331-805-05560

Production Manager Tim Kreiss

Fax

Address 3532 HAYDEN AVENUE

FilmL.A. Coordinator Kristin Weber

CULVER CITY, California 90232

Location Manager John Hixson**Production Title** SAMSUNG

Primary Phone Mobile - 310-291-2772

Type of Production Commercial - Standard

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 310-291-2772

Secondary Phone

Fees

Posting 900 \$207.00

Total Permit Fee \$2,390.00

Posting 1200 \$276.00

Number of Locations 2

Notification Charge \$519.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$228.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP \$300.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$76.00



Summary Information

Location

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Permit Number F00162909
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title SAMSUNG

Location Manager John Hixson
Primary Phone Mobile - 310-291-2772
Secondary Phone

Location Address 5400 Cahuenga Blvd, Los Angeles, CA, 91601

Location Type Retail Business

Film Dates 3/6/2020 - 3/6/2020 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Equipment staging and vehicles may park on one side of the street only.

Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No Parking in handicap spaces at anytime.

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Please see attached Iconoclast head of Prod agent letter 2020.pdf
documents 68450 - NORTH HOLLYWOOD.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	10
	Cast/Crew vehicles	45		Crew	50
	Catering Truck	1			
	Cube Trucks	5			
	Generator	1			
	Motor Homes	1			
	Vans	4			

Filming Activities Equipment on sidewalk only.; Interior Dialogue; Park Ref #: 68450;

Jurisdiction Political: Los Angeles City - Council
 District 04

Police: Los Angeles Police
 Department

Fire: Los Angeles
 City

Thomas Guide Page: 563

Grid: B2

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM
 OFFICE

Christina Woods

Coordinator Note UFSO REQUIRED

3/6

07:00 - 22:00

5400 Cahuenga Blvd, Los Angeles, CA, 91601

Coordinator Note PRODUCTION IS REQUIRED TO WORK WITH THE BUSINESSES IN THE AREA AND



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Secondary Phone

ADDRESS ALL CONCERNS RE: PARKING IMMEDIATELY IF THEY ARISE.

Parking	Base Camp	Crew Parking	
	Location Type : Filming	Location Type : Other	11430 CHANDLER AV., LOS
	Location	Location	ANGELES, CA, 91601

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Park Ref #: 68450
NORTH HOLLYWOOD PARK & OVERFLOW LOT

DATE: 03/06/2020
AP/CATER FEE: \$300
TIME: 6 AM - 11 PM (2 MONITORS)
6 HRS X \$38 = \$228
REPORTING FEE HOURS 2 X \$76 = \$152

Posting "No Parking" signs N/S CHANDLER BETWEEN CAHUENGA AND STROHM
E/S CAHUENGA FROM CHANDLER NORTH 400 FEET

Approximate Footage 901 - 1200**Log Number** 274119**Date(s)** 3/6/2020 to 3/6/2020**Time(s)** 07:00 to 19:00



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Permit Number F00162909
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title SAMSUNG

Location Manager John Hixson
Primary Phone Mobile - 310-291-2772
Secondary Phone

Location Address 10708 W Magnolia Blvd, Los Angeles, CA, 91601

Location Type Market

Prep Dates 3/5/2020 - 3/5/2020 13:00 - 22:00 1 day

Film Dates 3/6/2020 - 3/6/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property
 Community Survey Obtained
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No Parking in handicap spaces at anytime.
 No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	10
	Cast/Crew vehicles	45		Crew	50
	Catering Truck	1			
	Cube Trucks	5			
	Generator	1			
	Motor Homes	1			
	Vans	4			

Filming Activities Equipment on sidewalk only.; Interior Dialogue; Intermittent pedestrian control; Rigging an awning on the sidewalk and into curblane in front of location withing posting - Pedestrians will have access to sidewalk all times ;

Jurisdiction Political: Los Angeles City - Council District 02

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 563

Grid: B2

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Other Location	11430 CHANDLER AV., LOS ANGELES, CA, 91601
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Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs S/S MAGNOLIA BETWEEN RIVERTON AND CARTWRIGHT
 W/S DENNY AVENUE FROM MAGNOLIA 100 FEET SOUTH
 W/S CARTWRIGHT FROM MAGNOLIA 300 FEET SOUTH



Permit #F00162909

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

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Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title SAMSUNG

Location Manager John Hixson
Primary Phone Mobile - 310-291-2772
Secondary Phone

Approximate Footage 601 - 900

Log Number 274120

Date(s) 3/6/2020 to 3/6/2020

Time(s) 07:00 to 22:00

NOT REPLY



APPOINTMENT OF FILM PERMITS UNLIMITED INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of ICONOCLAST Content, Inc. (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLIMITED INC. and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FILM PERMITS UNLIMITED INC. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIMITED INC. as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIMITED INC. as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMITED INC. as Principal's agent as set forth herein.

DATED 03/02/2020

ICONOCLAST Content, Inc.

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

Charles-Marie Anthonioz

PRINT PRINCIPAL REPRESENTATIVE NAME

Managing Director

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

DocuSigned by:

BY

1F22E733-0000-4000-0000-000000000000

REPRESENTATIVE'S SIGNATURE

3532 Hayden Ave

PRINCIPAL'S STREET ADDRESS

Culver City, CA 90232

CITY, STATE, ZIP CODE

310-558-6555

PRINCIPAL'S TELEPHONE NUMBER



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NORTH HOLLYWOOD OVERFLOW LOT

- *Ok to CREW PARK in North Hollywood Overflow Lot on 03/06/2020 from 6 am - 11 pm (see plot plan).*
- *NOT APPROVED TO FILM OR HAVE BASE CAMP.*
- *MUST BE VERY CAUTIOUS OF PARK PATRONS AND PARK MAINTENANCE.*
- *Ok to PARK 65 crew cars, and 2 catering trucks in the Overflow Lot (see plot plan).*
- *Ok to BREAKFAST CATER with tables, chairs, and pop up tents from 6 am – 10 am (see plot plan).*
- *PARKING MAY CHANGE AT ANY GIVEN TIME PER STAFF.*
- *NOT APPROVED TO ALTER THE LANDSCAPE.*
- *Company does not have exclusive use of any area of the park.*
- *Must work around regular recreational and /or maintenance activity.*
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office. *The company will be invoiced by the Park Film Office once filming is complete.*
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.
- Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.
- Parking must be open and available for public use designated with proper signage by production.

- Permit #F-162909
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
 - A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
 - Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
 - Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
 - Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
 - A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
 - Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
 - A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-162909
ICONOCLAST - SAMSUNG
NORTH HOLLYWOOD OVERFLOW LOT